

All swung on and off beat combinations

Here is a complete study of all on and off beat combinations which should be played with a swung feel.

$$\underset{\cdot}{\gamma} \text{ ♩} = \overbrace{\underset{\cdot}{\gamma} \text{ ♩} \underset{\cdot}{\gamma} \text{ ♩} \text{ ♩}}^3$$

